

SCIENTIFIC PROGRAM

Monday, December 10, 2012

08:00 Registration, Coffee/Tea and Visit the Exhibition

08:30 - 09:15 **Opening - Plenary** Hall 1 - Israel A

Welcome Addresses

Hebrew

L. Kacen, President, Levinsky College of Education, Tel Aviv

N. Grinfeld, Director of Teacher Education Department, Ministry of Education

Musical Interlude

I. Kenig - Soprano

R. Zori - Piano

School of Music Education, Levinsky College of Education

09:15 - 10:00 **Parallel Session I - Plenary** Hall 1 - Israel A

Invited Speaker

English Chair: **M. Zeller Mayer**, Levinsky College of Education, Tel Aviv

THE FUTURE OF TEACHER EDUCATION

A. Levine

Woodrow Wilson National Fellowship Foundation, Princeton, NJ, USA

09:15 - 10:00 **Parallel Session I - Music** Hall 4 - Tamar

Invited Speaker

English Chair: **L. Laor**, Levinsky College of Education, Tel Aviv

QUALITATIVE RESEARCH METHODOLOGY: LESSONS FROM MUSIC

L. Bresler

University of Illinois, Urbana-Champaign, IL, USA

10:00 Coffee Break and Visit the Exhibition



Monday, December 10, 2012 (Cont.)

10:30 - 12:00

Parallel Session II - Plenary

Hall 1 - Israel A

Symposium: CURRENT ISSUES IN SECOND LANGUAGE WRITING

English Chair: **M.E. Brisk**, Boston College, MA, USA

TEACHING WRITING TO BILINGUAL LEARNERS: USING SYSTEMIC FUNCTIONAL LINGUISTICS TO INFORM CONTENT AND PEDAGOGY

M.E. Brisk

Boston College, MA, USA

A PRAGMATIC APPROACH TO WRITING IN A SECOND LANGUAGE

E. Olshtain

The Hebrew University of Jerusalem, Jerusalem

LANGUAGE THROUGH WRITING: PROMOTING LANGUAGE AND LITERACY IN SECOND LANGUAGE WRITING

I. Alfi-Shabtay

Levinsky College of Education, Tel Aviv

10:30 - 12:00

Parallel Session II - Music

Hall 4 - Tamar

MUSIC AND COMMUNITY I

English / Hebrew Chair: **D. Lichtensztajn**, Levinsky College of Education, Tel Aviv

MUSIC, GENDER AND BODY IN SCHOOLS OF SPIRIT AND SOUL: ETHNOGRAPHIC INSIGHTS FROM MUSIC STUDENT-TEACHER TRAINING IN ISRAELI-JEWISH ULTRA-ORTHODOX SCHOOLS **(English)**

A. Ehrlich

Levinsky College of Education, Tel Aviv

THE CONTRIBUTIONS OF A MUSIC COMMUNITY ENGAGEMENT PROGRAM ON THE LIVES OF YOUNG PROFESSIONAL MUSICIANS **(English)**

S. Helfter, B. Ilari

Music Education, Thornton School of Music, University of Southern California, Los Angeles, CA, USA

A MUSIC CENTER AS CULTURAL HEART OF A VILLAGE IN THE OCCUPIED WEST BANK AND AS CATALYST FOR EVOLVING PALESTINIAN-ISRAELI ACTIVITIES THERE **(Hebrew)**

R. Katz

Alef High School for the Arts, Tel Aviv

COMING TOGETHER IN HARMONY: THE GUIDED CONCERT AS AN EDUCATIONAL EXPERIENCE OF TOGETHERNESS. FOLLOWING WYNTON MARSALIS AND HIS YOUNG PEOPLE'S CONCERTS **(Hebrew)**

N. Gurevich

Levinsky College of Education, Tel Aviv

Monday, December 10, 2012 (Cont.)

10:30 - 12:00

Parallel Session II

Hall 7 - Negev

EDUCATIONAL ISSUES

English Chair: **Y. Arzouan**, Levinsky College of Education, Tel Aviv

USING EYE TRACKING TECHNOLOGY TO EVALUATE THE STRATEGIES
APPLIED BY MENTAL RETARDATION POPULATION TO RESOLVE
ANALOGICAL PROBLEMS

E. Vakil¹, H. Lifshitz¹, D. Tzuril¹, I. Weiss¹, **Y. Arzouan**²

¹Bar-Ilan University, Ramat Gan, ²Levinsky College of Education, Tel Aviv

ENCOURAGING STUDENTS TO BECOME SOCIAL ACTIVISTS

R. Hayik

Sakhnin Academic College, Sakhnin

TEACHERS OF THE GIFTED IN ISRAEL: COGNITIVE ASPECTS OF
TEACHERS' PROFESSIONAL DEVELOPMENT PROGRAMS

H. Vidergor, B. Eilam

Haifa University, Haifa

THE RELATIONS BETWEEN STUDENT TEACHERS' LEVEL OF REFLECTIONS
AND SELF-DISCREPANCY AND THEIR DEVELOPMENTAL NEEDS

R. Rajala¹, A. Lauriala¹, S. Lutovac², R. Kaasila³

¹University of Lapland, Rovaniemi, Finland, ²University of Maribor, Maribor,
Slovenia, ³University of Oulu, Oulu, Finland

PRACTICAL RESEARCH IN DOCTORAL EDUCATION

C.M. Clark

Mary Lou Fulton Teachers College, Arizona State University, Tempe, AZ, USA

12:00 - 13:00

Parallel Session III

Hall 2 - Israel C

VIOLENCE IN THE EDUCATIONAL SYSTEM

English Chair: **L. Shagrir**, Levinsky College of Education, Tel Aviv

EDUCATORS' UNDERSTANDING OF SCHOOL BULLYING

N.C. De Wet, L. Jacobs

University of the Free State, Bloemfontein, South Africa

TEACHERS' HAZING AND BULLYING IN SIXTH GRADE CLASSROOMS

B. Geiger

Western Galilee College of Bar-Ilan University, Acre

EXAMINING THE INVOLVEMENT IN CYB-BULLYING AMONG STUDENTS IN
DIFFERENT EDUCATIONAL SETTINGS, AND TEACHERS' NEEDS

T. Heiman, D. Olenik-Shemesh

The Open University of Israel

WILL WORDS EVER HARM ME?

B. Geiger

Western Galilee College of Bar-Ilan University, Acre

Monday, December 10, 2012 (Cont.)

12:00 - 13:00

Parallel Session III - Music

Hall 4 - Tamar

PHILOSOPHY OF MUSIC EDUCATION

English / Hebrew Chair: **M. Smoira-Cohn**, Jerusalem Academy of Music and Dance, Jerusalem

RETHINKING 'THE VALUE OF MUSIC IN ITSELF' - IN TIMES OF PLURALITY AND CHANGES (**English**)

Ø. Varkøy

Norwegian Academy of Music, Oslo, Norway

ART & ENTERTAINMENT (**Hebrew**)

M. Zur

Jerusalem Academy of Music and Dance, Jerusalem

HOW DOES ONE EDUCATE A MUSICAL PRODIGY? - LEOPOLD MOZART AND CARL ZELTER AS TEACHERS OF GENIUSES (**Hebrew**)

R. Litai-Jacoby

Levinsky College of Education, Tel Aviv

13:00 Lunch and Visit the Exhibition



14:00 - 14:45

Parallel Session IV - Plenary

Hall 1 - Israel A

Invited Speaker

English Chair: **H. Ezer**, Levinsky College of Education, Tel Aviv

THE CENTRALITY OF PAULO FREIRE IN CRITICAL PEDAGOGY

D. Macedo

University of Massachusetts, Boston, MA, USA

14:45 Coffee Break and Visit the Exhibition



Monday, December 10, 2012 (Cont.)

15:15 - 16:45

Parallel Session V - Music

Hall 4 - Tamar

EARLY CHILDHOOD MUSIC EDUCATION I

English / Hebrew Chair: **C. Gluschankof**, Levinsky College of Education, Tel Aviv

PUSHING AGAINST THE CLOCK: CHILDREN'S MUSIC-MAKING AND TIME NEGOTIATION IN SINGAPORE, NEW YORK, AND DARWIN AUSTRALIA
(English)

S. Zur

Jerusalem Academy of Music and Dance, Jerusalem, Israel; Teachers College, Columbia University, NY, USA

"DIDN'T RECOGNIZE ANY SONG" REPERTOIRE CHARACTERISTICS OF THE HANUKAH SONGS IN KINDERGARTENS TODAY PRESERVATION VERSUS INNOVATION **(Hebrew)**

M. Amir

Levinsky College of Education, Tel Aviv

ENHANCING PRESCHOOL TEACHERS' CONFIDENCE IN THEIR MUSICAL ABILITIES **(Hebrew)**

O. Geiger

Ohalo College of Education, Kazrin

INFANTS' RESPONSES TO HEARING FAMILIAR WORKS IN A LIVE CONCERT **(Hebrew)**

M. Hefer, V. Cohen

Jerusalem Academy of Music and Dance, Jerusalem

15:15 - 16:45

Parallel Session V

Hall 8 - Sharon

ISSUES AND PERCEPTIONS IN TEACHER EDUCATION

English Chair: **I. Heilwell**, Levinsky College of Education, Tel Aviv

CONCEPTUAL CHANGE FOR PROMOTING STUDENT TEACHERS' AUTONOMY FOR PROFESSIONAL DEVELOPMENT

R. Abu Rass

The Academic Arab Institute, Beit Berl Academic College, Beit Berl

HAPPINESS IN TEACHER EDUCATION: A CROSS CULTURAL PERSPECTIVE

S. Segal¹, **R. Rajala**², M.A. Flores³, P. Cowan⁴, I. Gilat¹, G. Carmeli¹

¹Levinsky College of Education, Tel Aviv, Israel; ²University of Lapland, Rovaniemi, Finland; ³University of Minho, Portugal; ⁴Faculty of Education, Health and Social Sciences, University of the West of Scotland, UK

SUPERVISION AT CROSSROADS: PEDAGOGICAL MENTORS DEVELOP NEW METHODS

E. Yariv

Gordon College of Education, Haifa

Monday, December 10, 2012 (Cont.)

15:15 - 16:45

Parallel Session V (cont.)

Hall 8 - Sharon

DIFFERENT CONTEXTS, ONE PROFESSION: FACTORS AFFECTING THE PROFESSIONAL CHARACTERISTICS OF TEACHER EDUCATORS

L. Shagrir

Levinsky College of Education, Tel Aviv

AN INVESTIGATION INTO THE DIFFICULTY LEVEL AND DISCRIMINATING INDICES OF MULTIPLE CHOICE AND SHORT- ANSWER MATHEMATICS ACHIEVEMENT TEST ITEMS OF PRE-NCE STUDENTS OF FEDERAL COLLEGE OF EDUCATION, ZARIA, NIGERIA

M.H. Usman

Federal College of Education, Zaria, Nigeria

16:45 - 18:15

Parallel Session VI - Plenary

Hall 1 - Israel A

Symposium: EXPLORING TEACHER EDUCATION FROM THE POINT OF VIEW OF DISCOURSE ANALYSIS

English

Chair: **I. Kupferberg**, Levinsky College of Education, Tel Aviv

INTRODUCTION: DISCOURSE ANALYSIS AND THE CONSTRUCTION OF MEANING IN EDUCATIONAL PROCESSES

I. Kupferberg

Levinsky College of Education, Tel Aviv

LEADING ISRAELI TEACHER EDUCATORS' PROFESSIONAL DISCOURSES AND LANGUAGES

S. Shimoni

Levinsky College of Education, Tel Aviv

DISCOURSE DEVELOPMENT OF PROSPECTIVE MATHEMATICS TEACHERS

T. Nachlieli

Levinsky College of Education, Tel Aviv

EXPLORING TEACHERS SELF-CONSTRUCTION IN INTERACTIVE DIGITAL COMMUNICATION: A METHOD OF ANALYSIS

I. Kupferberg

Levinsky College of Education, Tel Aviv

DISCUSSANT

M. Zeller Mayer

Levinsky College of Education, Tel Aviv

Monday, December 10, 2012 (Cont.)

16:45 - 18:15

Parallel Session VI - Music

Hall 5 - Oren

Symposium: PRESERVING ARAB MUSICAL CULTURE IN A WESTERN-DOMINATED WORLD; ISSUES IN MUSIC EDUCATION

English / Hebrew Chair: **V. Cohen**, Jerusalem Academy of Music and Dance, Jerusalem

MUSIC EDUCATION CAN IT REVERSE CULTURAL ASSIMILATION?
YES, IT CAN! (**Hebrew**)

J. Ouda

Jerusalem Academy of Music and Dance, Jerusalem

TEACHING THE MA'QAM IN THE SCHOOLS (**Hebrew**)

M. Azar

Sabrine Foundation of the Arts - Palestinian Authority; Ramle Conservatory and Orthodox High School, Ramle

THE TEACHER AS CULTURAL OUTSIDER - REFLECTIONS OF A DUTCH MUSICIAN TEACHING IN PALESTINE (**English**)

F. Van Eck

Musicians without Borders, Alkmaar, The Netherlands

THE DILEMMA OF ARAB MUSICIANS (**Hebrew**)

M.M. Khalaf

Alkendi Conservatory, Jatt

MEETING OF MUSICAL STYLES THAT MIGHT PRESERVE THE AUTHENTICITY OF ARAB MUSIC - DISCUSSION OF MUSICAL WORKS THAT ALLOW BOTH ARAB AND WESTERN STYLES AUTONOMY (**Hebrew**)

T. Elias

Jerusalem Academy of Music and Dance, Jerusalem

Tuesday, December 11, 2012

08:00 Registration, Coffee/Tea, Visit the Exhibition

08:30 - 09:00 **Opening - Plenary** Hall 1 - Israel A

Opening Remarks

Hebrew

D. Stauber, Director General, Ministry of Education
Y. Wasserman, Chairman, Israel Teachers Union

09:00 - 10:00 **Parallel Session VII - Plenary** Hall 1 - Israel A

Panel Discussion :

MINISTRY OF EDUCATION, DIRECTOR GENERALS
“EDUCATION AND TEACHER EDUCATION - PAST, PRESENT AND FUTURE”

Hebrew Chair: **S. Shoshani**, Council for Higher Education

Panelists: **R. Tirosh**, Knesset Member, Jerusalem
D. Stauber, Director General, Ministry of Education
S. Amichai, Teach for Israel, Jerusalem
E. Shmueli, Henrietta Szold Institute, Jerusalem

09:00 - 10:00 **Parallel Session VII - Music** Hall 4 - Tamar

Invited Speaker

English Chair: **A. Ehrlich**, Levinsky College of Education, Tel Aviv

TRANSFORMING PEDAGOGICAL PRACTICES IN MUSIC TEACHER TRAINING
H. Westerlund
Sibelius Academy, Helsinki, Finland

10:00 Coffee Break and Visit the Exhibition



Tuesday, December 11, 2012 (Cont.)

10:30 - 12:00

Parallel Session VIII - Plenary

Hall 1 - Israel A

MULTICULTURALISM IN RESEARCH AND TEACHER EDUCATION

Hebrew Chair: **I. Gilat**, Levinsky College of Education, Tel Aviv

THE WILLINGNESS OF ARAB AND JEWISH ADOLESCENTS TO SEEK HELP FROM INFORMAL, FORMAL AND ONLINE SOURCES

R. Sagee¹, **I. Gilat**¹, H. Ezer¹, N. Saada²

¹Levinsky College of Education, Tel Aviv; ²Al-Qasemi Academic College of Education, Bake El-Gharbiya

"PEACE BEGINS WITHIN US. WE ARE EDUCATING A GENERATION". PERCEPTIONS OF PARTICIPANTS IN A COMMON PROGRAM FOR RELIGIOUS AND NON-RELIGIOUS STUDENT TEACHERS

R. Sagee¹, **H. Ezer**¹, Y. Shteiman^{1,2}, R. Panyewski³, A. Zabari³

¹Levinsky College of Education, Tel Aviv; ²Mofet Institute, Tel Aviv; ³Talpiot Academy of Education, Holon

"GOOD WATER NEIGHBOURS PROJECT" - AN EVALUATION STUDY

I. Gilat, **R. Sagee**, **H. Ezer**, H. Elchtiv-Sheada

Levinsky College of Education, Tel Aviv

IT IS A MATTER OF OFI - OPERATION OF A SECONDARY – PREVENTION PROGRAM FOR DRUG AND ALCOHOL ABUSE IN SCHOOLS

R. Sagee¹, **T. Reuveni**¹, **H. Ezer**¹, R. Bar-Hamburger²

¹Levinsky College of Education, Tel Aviv; ²Anti-drug Authority, Jerusalem

10:30 - 12:00

Parallel Session VIII - Music

Hall 4 - Tamar

MUSIC EDUCATION AND COGNITION II

English / Hebrew Chair: **W. Brodsky**, Ben-Gurion University, Beer Sheva

HOW DO WE LEARN? WHAT DO WE PERCEIVE? MUSIC LEARNING AND BRAIN RESEARCH **(English)**

W. Gruhn

University of Music, Freiburg, Germany

EAR SAY - LISTENING TO WHAT THE EAR HAS TO SAY **(English)**

I. Myrtenbaum

Levinsky College of Education, Tel Aviv

THE EFFECT OF MUSICAL IMAGERY AND MUSICAL PRODUCTION ON MELODIC MEMORY PROCESSES **(Hebrew)**

Z. Shwartz Medini

Levinsky College of Education, Tel Aviv

METHODOLOGY OF DEVELOPING MUSICAL HEARING: THEORY TO PRACTICE **(Hebrew)**

E. Yoffe

Levinsky College of Education, Tel Aviv

Tuesday, December 11, 2012 (Cont.)

10:30 - 12:00

Meet the Presenter

Foyer

INFORMAL CONVERSATIONS WITH PLENARY SPEAKERS

English

A. Levine, Woodrow Wilson National Fellowship Foundation, Princeton, NJ, USA

M.E. Brisk, Boston College, MA, USA

C.M. Clark, Mary Lou Fulton Teachers College, Arizona State University,
Tempe, AZ, USA

L. Bresler, University of Illinois, Urbana-Champaign, IL, USA

12:00 - 13:00

Parallel Session IX - Plenary

Hall 1 - Israel A

Panel Discussion :

RECENT TRENDS IN EDUCATIONAL RESEARCH: PERSPECTIVES AND CHALLENGES

English

Chairperson and Coordinator: **L. Orland-Barak**, University of Haifa, Haifa

Panelists:

L. Shalev-Mevorach, Tel Aviv University, Tel Aviv

E. Olshtain, The Hebrew University of Jerusalem, Jerusalem

M. Yerushalmy, University of Haifa, Haifa

F. Rust, University of Pennsylvania, Philadelphia, PA, USA

Tuesday, December 11, 2012 (Cont.)

12:00 - 13:00

Guided Poster Session IV

Judeah

INNOVATIONS IN EDUCATION

English / Hebrew Chair: **E. Argaman**, Levinsky College of Education,
Tel Aviv

Board No.

1. A DIFFERENT LESSON - VOLUNTEERISM AS AN INSTRUMENT FOR INNOVATIVE EDUCATION (**Hebrew**)
D. Dor
Shiur Acher, Tel Aviv
2. WHO WILL DEFINE MY ROLE: THE STUDENT'S ROLES, BETWEEN FACEBOOK AND THE ACADEMIC INSTITUTION (**Hebrew**)
E. Argaman
Levinsky College of Education, Tel Aviv
3. THE HIERARCHY OF LOVE - ISRAELI EDUCATION IN 3-DIMENSIONS (**Hebrew**)
R. Gerber
Levinsky College of Education, Tel Aviv; Yellin College of Education, Jerusalem
4. MATHEMATICAL RESEARCH OF TEACHER EDUCATION IN A TECHNOLOGICAL AGE OF THE 21ST CENTURY (**Hebrew**)
A. Shtarkman
Levinsky College of Education, Tel Aviv
5. AN ANALYSIS OF PROBLEM-SOLVING DIFFICULTIES IN MOLE CONCEPT AMONG SENIOR SECONDARY SCHOOLS STUDENTS IN ZARIA, NIGERIA (**English**)
E.M. Omwirhiren
Federal College of Education, Zaria, Nigeria

13:00 Lunch and Visit the Exhibition



14:00 - 15:30

Parallel Session X - Plenary

Hall 1 - Israel A

Competition - TECHNOLOGICAL START-UPS IN EDUCATION

Hebrew Coordinator: **T. Nehmad**, Founder & CEO, CCapital Ltd., Herzeliya
Pituach

ENTREPRENEURSHIP, INNOVATION AND SUCCESS

Y. Margalit

Chairman & CEO, Aladdin Knowledge Systems Ltd.

Tuesday, December 11, 2012 (Cont.)

14:00 - 15:30

Parallel Session X - Music

Hall 4 - Tamar

THE HISTORY OF MUSIC EDUCATION IN ISRAEL

English / Hebrew Chair: **E. Inbar**, Levinsky College of Education, Tel Aviv

LEO KESTENBERG - MUSICIAN, EDUCATOR, AND CULTURAL POLITICIAN:
HIS YEARS IN TEL AVIV AND THE MIDRASHA LAMUSICA (**English**)

W. Gruhn

University of Music, Freiburg, Germany

THE MUSIC TEACHERS TRAINING COLLEGE: THE FIRST DECADE
(1945-1955) (**Hebrew**)

J. Cohen

Tel Aviv University, Tel Aviv; Zefat Academic College, Zefat

A MEETING OF CULTURES IN PALESTINE CONSERVATORY OF MUSIC AND
DRAMATIC ART (1933-1947) (**Hebrew**)

S. Tauber

Levinsky College of Education, Tel Aviv

15:30 Coffee Break and Visit the Exhibition



15:45 - 17:15

Parallel Session XI - Plenary

Hall 1 - Israel A

**NEUROSCIENCE AND EDUCATION: IMPLICATIONS FOR EDUCATIONAL
SETTINGS**

English Chair: **C. Goldfus**, Levinsky College of Education, Tel Aviv

HOW THE BRAIN CHANGES WHEN CHILDREN LEARN TO READ

M. Ben-Shachar

Bar-Ilan University, Ramat Gan

RECONSOLIDATION OF MEMORY: CAN RESEARCH FROM THE
LABORATORY BE APPLIED IN AN EDUCATIONAL SETTING?

C. Goldfus¹, A. Katzoff¹, T. Winograd-Jean^{1,2}

¹Levinsky College of Education, Tel Aviv; ²Talpiot College of Education, Holon

COMPUTERIZED PROGRESSIVE ATTENTION TRAINING (CPAT) IN ADULTS
WITH ADHD - A RANDOMIZED CONTROLLED TRIAL

L. Shalev-Mevorach¹, T. Kolodny², Y. Ashkenazi², M. Pharchi², Y. Dody²,
M. Gilad²

¹Tel Aviv University, Tel Aviv; ²The Hebrew University of Jerusalem, Jerusalem

CURRICULUM-BASED MEASUREMENT IN MATHEMATICS :
A TOOL FOR ASSESSING DEVELOPMENTAL DYSCALCULIA

N. Mark-Zigdon¹, S. Ashkenazi², A. Henik³

¹Levinsky College of Education, Tel Aviv, Israel; ²Stanford University, Stanford, CA,
USA; ³Ben-Gurion University of the Negev, Beer Sheva, Israel

Tuesday, December 11, 2012 (Cont.)

15:45 - 17:15

Parallel Session XI - Music

Hall 4 - Tamar

MUSIC AND COMMUNITY II

English / Hebrew Chair: **J. Cohen**, Tel Aviv University, Tel Aviv

LONG HOT SUMMER: JEWISH CAMP MUSIC, THE CREATION OF COMMUNITY AND LIFE-LONG VALUES **(English)**

E. Kent

Boston University, College of Fine Arts, Hebrew Union College-Jewish Institute of Religion, Temple Isaiah, LA, USA

KEYNOTE - PROGRAM FOR MUSIC EDUCATION AND COMMUNITY OUTREACH ISRAEL PHILHARMONIC ORCHESTRA THE **(Hebrew)**

I. Rub

The Israel Philharmonic Orchestra, Tel Aviv

CHOIR SINGING AS AN HOLISTIC METHOD FOR THE PROMOTION OF MUSICAL AND SOCIAL SKILLS **(Hebrew)**

E. Lautersztein Pitlik

Levinsky College of Education, Tel Aviv

MUSIC AND MAN - ENCOUNTERS IN A MULTI CULTURAL WORLD **(Hebrew)**

N. Yehuda

Levinsky College of Education, Tel Aviv; Bar-Ilan University, Ramat Gan

15:45 - 17:15

Parallel Session XI - Music

Hall 5 - Oren

TECHNOLOGY IN MUSIC EDUCATION

English / Hebrew Chair: **R. Weidberg**, Levinsky College of Education, Tel Aviv

TEACHING ARTIST TRAINING WITH "OPEN SPACE TECHNOLOGY" **(English)**

S. Helfter

Music Education, Thornton School of Music, University of Southern California, Los Angeles, CA, USA

THE EFFICACY OF IPADS TO ENHANCE GRADUATE STUDENTS ENGAGEMENTS WITH MUSIC TEACHING AND LEARNING **(English)**

F. Abrahams

Music Education, Westminster Choir College of Rider University, Princeton, NJ, USA

"MY WAY" - TEACHERS DESIGNING CURRICULUM FOR COMPUTERIZED MUSIC COMPOSITION IN SCHOOLS: MULTIPLE CASE STUDY **(Hebrew)**

E. Aviram

Levinsky College of Education, Tel Aviv

MEGIDDO HIGH SCHOOL, ISRAEL - TECHNOLOGY START-UP IN MUSIC EDUCATION **(Hebrew)**

S. Tesler¹, E. Aviram²

¹Megiddo High School, Megiddo Regional Council; ²Levinsky College of Education, Tel Aviv

Tuesday, December 11, 2012 (Cont.)

15:45 - 17:15

Parallel Session XI

Hall 10 - Golan

INNOVATION AND INVENTION IN JEWISH EDUCATION

English Chair: **D. Levi**, Levinsky College of Education, Tel Aviv

TRANSITIONS IN THE POSITIONS OF JEWISH STUDENTS STUDYING
HEBREW

D. Levi

Levinsky College of Education, Tel Aviv

DISTANT LEARNING WITH CLOSE RELATIONS

R. Halperin

Filologii Hebrajskiej, Torun, Poland

HEBREW AS A BRIDGE BETWEEN ISRAELI AND POLISH STUDENTS

M. David, D. Senesh

Levinsky College of Education, Tel Aviv

JEWISH INFLUENCES ON PROTESTANT EDUCATION IN THE 17TH AND 18TH
CENTURY

M. Weyer-Menkhoff

University of Education Schwäbisch Gmünd, Ecumenical Institute of Theology and
Religious Education, Schwäbisch Gmünd, Germany

15:45 - 17:15

Meet the Presenter

Foyer

INFORMAL CONVERSATIONS WITH PLENARY SPEAKERS

English

F. Rust, University of Pennsylvania, Philadelphia, PA, USA

H. Westerlund, Sibelius Academy, Helsinki, Finland

Tuesday, December 11, 2012 (Cont.)

17:15 - 18:45

Parallel Session XII - Music

Hall 4 - Tamar

MUSIC TEACHING IN HIGH SCHOOLS AND COLLEGES

English / Hebrew Chair: **Y. Shohat**, Levinsky College of Education, Tel Aviv

DIFFERENT METHODS IN TEACHING HISTORY OF MUSIC (**Hebrew**)

A. Isaacson

Bar-Ilan University, Ramat Gan

COMPARISON BETWEEN RECORDED PERFORMANCES AS A TOOL IN TEACHING MUSIC HISTORY AND MUSIC LITERATURE (**Hebrew**)

U. Golomb, G. Ahronovich

Levinsky College of Education, Tel Aviv

THE MOTIVATION OF STUDENTS IN ISRAEL TO STUDY MUSIC (**Hebrew**)

A. Portowitz¹, P.A. Gonzalez-Moreno², K.S. Hendricks³, G. McPherson⁴, S. Oneil⁵

¹Bar-Ilan University, Ramat Gan; Givat Washington Academic College of Education, Israel; ²Autonomous University of Chihuahua, Chihuahua, Mexico;

³University of Illinois, Urbana-Champaign, IL, USA; ⁴University of Melbourne,

Melbourne, Australia; ⁵Simon Fraser University, Burnaby, BC, Canada

THE HOLOCAUST AS REFLECTED IN ART MUSIC (**Hebrew**)

R. Flomenboim

Levinsky College of Education, Tel Aviv

19:30 - 21:00

Closing

Levinsky College Campus

MUSICAL EVENT AT THE CAMPUS OF LEVINSKY COLLEGE OF EDUCATION

19:30 Gathering

20:00 Concert - "Efroni" Children's Choir

Wednesday, December 12, 2012

12:00 - 17:00

Round Tables

Levinsky College Campus

Post Conference Event - Round Tables:

THE FUTURE EDUCATIONAL SYSTEM - THINKING OUTSIDE THE BOX.

LEADING HI-TECH - LEADING EDUCATION?