

A NEW MODEL FOR MUSIC EDUCATION AT THE REEIM SCHOOL

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Theoretical Background: Theories of Multiple Intelligence (Gardner, 1982), Music Education Practices (Meyers and Scripp, 2007), Research on music and Learning (Schlaug, 2001, 2005; Catterall, 2002;)

Rationale: Music is a part of the human experience. Every child is as musician, and every child has the ability to see the world through music. Our Experimental seeks to understand the learning process with and through musical models.

שאלת הניסוי: כיצד למידה משולבת עקרונות מנחים משפת המוזיקה מפתחת את תבונת הלומד

Time and Place: The Reeim School, Shimsheet. The Experimental Program was established in 2009 and is now in its third year.

Project Goals: The Goal of the project is to establish (1) a model for music education based on innovative pedagogical practices with an emphasis on cohort teaching. (2) A developmental model for nurturing musical literacy and creativity.

Education Method or Approach: Groups lessons on a wide range of musical instruments with an emphasis on developing musical literacy; Interdisciplinary lessons integrating music with other subjects developed by classroom teachers together with music specialists; Developing an original system for evaluating music lessons and interdisciplinary lessons.

Type of Activity: Action Research, Interdisciplinary Lessons, Reflective Journals; Lessons on Musical Instruments at all Levels, Programs of Musical Excellence in Ensemble Playing, Singing and Composition.

Outcome: An innovative program for music and musical education that can be implemented by other schools.

additional information available upon request.

Conclusions and Implications: The Experimental Model is currently in its middle phase. At the Reeim School music is a central part of the school culture. Many students attain a very high level of musicianship, and unprecedented numbers of graduates choose to continue their musical education.