

QUALITATIVE RESEARCH METHODOLOGY: LESSONS FROM MUSIC

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The body of knowledge in the social sciences and educational research has much to offer to research in music education. At the same time, I believe that we, as musicians, have significant contributions to research methodology. This talk reflects on some of these contributions.

The central issue in this presentation is what musicianship and the processes involved in making, listening and creating music can teach us about the processes of research. It touches on the forms, rhythms, textures and timbres of 'lived experience'; the vibrant contextuality of ideas, no matter how set they seem to be; the relationships with ideas and audiences in the generation of and the communication of ideas.